

# knowmorelondon

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Photo: Louis Bonnet

## Catch the action at More London

Akademi perform a special Kathak dance piece at the launch of Architecture Week, exploring through their dance the architectural features at More London

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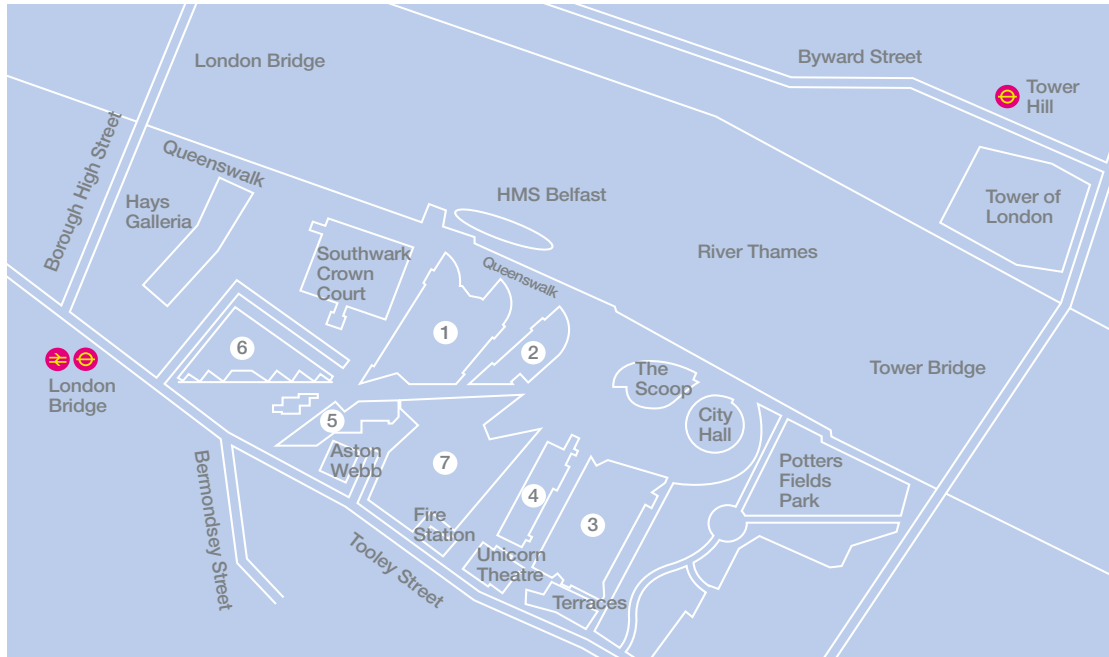
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## More Companies

### New Wine/ Champagne Bar opening

A contemporary wine/champagne bar is opening in More London during September 2004 and is currently fitting out. Offering full breakfast in the morning and delicious lunchtime menu as well as evening tapas, this new arrival at More London will provide yet another fantastic venue to eat, drink, chat and meet at. With outside seating and waitress service this high quality bar is promising to offer something a little different.

A computer-generated image of the new 245-bedroom, 4-star, Hilton London Tower Bridge at More London, which will start construction in the Autumn 2004.



The layout of More London on completion, as currently planned.

## Design Award for More London

More London has won the Structural Steel Design Award. The judges were impressed with the way the development adopts innovative design to create large open plan offices.

The judges also commented on the lack of internal columns, the environmental efficiency of the buildings and the way in which the design maximises the world-class views offered by its location.

More London was described as benefiting from a logical masterplan and sophisticated detailing. The result, said judges, was a classic of its type.

### Norton Rose

Leading law firm, Norton Rose, is in exclusive negotiations with More London Development over its plans to move to 3 More London Riverside in 2007 as reported in our previous issue.

Chief Executive Peter Martyr said the new headquarters at More London would give his firm "a great boost".

### Lawrence Graham

Lawrence Graham and More London Development have announced the start of exclusive negotiations for the law firm to move its headquarters to a new Foster and Partners-designed building, at 4 More London Riverside.

Lawrence Graham has selected the contemporary glass building as its preferred new headquarters. Overlooking Tower Bridge, the Tower of London and the River Thames, and placed between City Hall and Ernst & Young's headquarters, the building will comprise 150,000 square feet. Lawrence Graham is expected to move into the new building in 2007.

Lawrence Graham Managing Partner Penny Francis said: "This marks an important step forward for Lawrence Graham. The new building will be specifically tailored to meet the needs of our growing business.

"Our clients and staff will benefit from the location – and the world heritage site views that it offers – with its convenient access across London and close proximity to The City. We are excited to be headquartered in a building in a development such as More London that will reflect our position as one of London's leading law firms."

## Terra Firma on its way

Leading private equity investment group Terra Firma Capital Partners have taken the 4th floor of 2 More London Riverside.

Terra Firma joins the growing business community at More London which currently consists of Ernst & Young, HR consultancy Hewitt, Bacon & Woodrow, Visit London, Actis/Aureos/Globeleq (formerly the Commonwealth Development Corporation), and Cargill, as well as the Mayor of London and the Greater London Authority at City Hall.

## More Events



### More London welcomes the Olympic Flame

At 4.00pm on Saturday 26 June, 93 year old Fauja Singh, the world's oldest marathon runner, carried the Olympic Torch through More London on its way to Athens for the 2004 Olympics. The Torch Relay took a worldwide route that, for the first time since 1948, included London.

The London leg involved 148 torchbearers – both "extraordinary ordinary" people and

well-known personalities. More London offered one of the best vantage points for viewing as its progress could be seen across Tower Bridge, through Potters Fields Park and around the Scoop.

The crowd was entertained by the Mangrove Steel Band and were rewarded for braving the persistent rain as Mr Singh and the torch arrived to the sight of 5,000 Olympic coloured balloons streaming upward.

## A Festival of Theatre at More London



Photo: Patrick Baldwin

The British League of Pessimists 'protest' at the ITC Theatre Festival.

Humpty Dumpty, Alice in Wonderland, the British League of Pessimists and Mrs Dimple Melwani were amongst the stars that performed at the Scoop and More London Riverside on Friday 2 July.

The outdoor festival, hosted by the Independent Theatre Council (ITC) and More London, was staged in celebration of the ITC's 30th birthday. Since 1974 the ITC has supported the professional performing arts, representing the diversity and quality of live performance across the UK.

Fourteen acts presented a full afternoon of performance. Serious issues were presented alongside Shakespeare, comedy, interactive performance and dance, ensuring that the

**Stuart Mullins: "Cutting edge live dance, theatre and digital media all for free in the heart of London. Rarely, except at the Festival in Edinburgh, will you see such an array of exceptional theatre."**

activities of the day offered something for everyone across all ages.

Stuart Mullins, Festival Programmer said, "Beyond the West End this event reflects the incredible diversity and talent that exists in British Theatre."

## Architecture Week celebrates the Unicorn Theatre

Sue McGregor, journalist and Unicorn Supporter; Robert Elms, Patron of Architecture Week; and Keith Williams, architect of the Unicorn Theatre formally launched Architecture Week 2004 at More London on 17 June. More London and the Unicorn Theatre were selected as the launch venue, being regarded as shining examples of innovative architecture and public spaces.

Through a variety of activities, Architecture Week, 18-27 June, encouraged people to notice the built environment and discover

the different aspects that architecture has to offer them.

Guests were given a tour of the new Unicorn building which will be the first purpose-built children's theatre in the UK. It will house a main 340-seat auditorium, a 120-seat education auditorium, rehearsal spaces and other public facilities. The Unicorn has a strong record in delivering high quality art and education programming, and enriches the lives of more than 100,000 five to twelve year olds annually, many of whom are from disadvantaged backgrounds.



Photo: Natasha Watson

The Unicorn Theatre is currently under construction and due to open in October 2005.

## More Events



The exhibition has provoked a fantastic reaction with hundreds of people travelling, some great distances, to visit each day. The profound effect the photographs have had on people are reflected in a series of comments books.

Tom Stoddart said, "iWITNESS portrays innocent people trapped and battered by circumstances beyond their control. Ordinary humans in extraordinary situations, displaying immense courage, sacrifice, dignity, and the determination to survive what has befallen them and their loved ones.

Most of the events chronicled can be directly attributed to mankind's greed, intolerance, prejudice, and lust for political power. The siege of Sarajevo, ethnic cleansing in Kosovo, famine in Sudan, AIDS in Africa, New York after 9/11 – generations of lives needlessly wasted. I hope people don't feel sorry when they look at the pictures, but feel angry that we need to be reminded of such folly".

The exhibition marks 40 years of the Disasters Emergency Committee (DEC). The DEC is the umbrella organisation which launches and co-ordinates the UK's National Appeals in response to major, overseas disasters.

iWITNESS continues at More London Riverside until the end of August.

**Powerful exhibition at More London is wake up call to Britain, say UK's leading aid agencies.**

**iWITNESS, The first ever retrospective of photojournalist Tom Stoddart was opened at More London Riverside on 18 June by Joanna Lumley. The photographs for this exhibition have been brought together for the first time and span more than 15 years of Tom's working life recording and reporting on humanitarian disasters, from floods in Mozambique to mass starvation in Southern Sudan.**

## Now showing...

### Theatre in the Scoop

**Date:** In rep Thursday – Sunday, 29 July – 5 Sept 2004

**Time:** Thurs 6.30pm, Fri 9pm, Sat/Sun 3pm and 9pm

**Location:** The Scoop, More London Riverside

In conjunction with More London and Ernst & Young, Suzanna Rosenthal and The Steam Industry present Aeschylus's gripping thriller of the return from Troy Agamemnon (Friday, Saturday and Sunday 9pm), and Bernard Shaw's Roman family comedy Androcles and the Lion (Thursday 6.30pm, Saturday and Sunday 3pm).

Award-winning Director, Phil Willmott, takes us back to ancient Greece, with a fast-moving adaptation of Agamemnon – picking up the story of Troy where Hollywood and Brad Pitt left off – and a trip to imperial Rome, recreating the thrills and spills of the Coliseum, for a revival of Bernard Shaw's uproarious family comedy Androcles and the Lion.

### More Music

**Date:** 4 – 21 August

**Time:** 12 noon – 3pm Wednesday – Friday each week, plus Saturday 21 August.

**Location:** The Scoop, More London Riverside

Following the success of the inaugural More London music festival in 2003, this year More Music taps the talent of the numerous different types of musicians in London. Week one features percussion from Africa, traditional Indian music, and a steel band, followed by a week showcasing outstanding young jazz talents. The final week focuses on Latin music, culminating in a fiery display of music and dance on Saturday 21 August.



## Coming soon...

**The Thames Festival will extend to More London this year on Friday 17 and Saturday 18 September.**

For more information on events at More London, please contact Charlotte Bryant-Fenn on 020 7403 4866 or visit [www.morelondon.com/thescoop](http://www.morelondon.com/thescoop)

## More Community

# Potters Fields Park Consultation



**Could it be the promise of witnessing a medieval operation, or the joys of watching a traditional puppet show while being regaled by medieval minstrels? Was it the scent of Mrs Bari's finest Bengali curries, or was it the intention of finding out just what made the perfect park?**

Whatever the motivation over 300 people rippled along the Thames path to spend an hour or so outdoors during the Potters Fields Design Open Day. Gross Max landscape architects were run ragged fending questions and queries about the

proposed development of Potters Fields Park and many people completed questionnaires. This was between rediscovering corn dollies and designing their own pottery, while playing giant Connect Four with the other hand.

The Design Open Day was organised by Bankside Open Spaces Trust for More London who supported the event. The Potters Fields Park Steering Group consist of representatives of the Borough of Southwark, the Client Group, GLA, Corporation of London, The Design Museum, Green Spaces, Friends of Potters Fields Park and Tooley Street Tenants Association.

Since the last newsletter there has been a significant amount of activity in the consultation relating to the Potters Fields Park development. This culminated in the public presentation at the park on 9th July.

A website [www.Potters-Fields-Park.com](http://www.Potters-Fields-Park.com) has been launched and provides background information and updated design proposals.

## Prime Cuts 2 at 2 More London

More London has been the venue for an exhibition of work from some of the capital's hottest new design talent. The show featured work by students from Southwark College who have just completed HND's in graphic design, textiles, fine art and multimedia design and included a projection area with digital animation, experimental video work and interactive digital student portfolios.

**As a direct result of the exhibition a number of students have been successful in selling their work and a number have been offered jobs.**

The exhibition has enabled the college to demonstrate its award winning capabilities to a wide audience and has succeeded in attracting a large number of visitors with both a passing and professional interest in design. As a direct result of the exhibition a number of students have been successful in selling their work and a number have been offered jobs.

The two week long show ran from 8 – 22 July and was held in the ground floor of 2 More London Riverside.



## Keeping in Touch

This newsletter is produced by More London Development to keep local residents and businesses informed about developments on and around the site.

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